JOAN OF ARC - Lesson Plan

1. FRAMEWORK

Subject	**The life of Joan of Arc**
Required level	B2
Session duration	55 minutes
Main mode	Written or oral comprehension, group work, oral production and online activity

2. OBJECTIVES

Pragmatic objectives	Cultural objectives	Linguistic objectives
• Understand the essential information in a historical biography • Justify answers by citing the text • Cooperate in groups and exchange information • Act out a scene as a role play	• Discover Joan of Arc, a major figure in French history • Understand the context of the court of the Dauphin Charles • Link history, legend and national memory • Identify the key stages of a heroic journey	• Review narration in the past tense • Enrich vocabulary related to history, courage and war • Use chronological connectors • Produce a structured oral dialogue



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3. PROCEDURE

TYPE OF ACTIVITY	ACTIVITY DESCRIPTION	ACTIVITY DURATION
Anticipation activity	To introduce the theme of the session, the students will play online hangman. This hangman game will help them find the name of the character. For this activity, the hangman game is projected on the board and a volunteer student takes the teacher's place to lead the game and give the floor to classmates who raise their hands. https://learningapps.org/watch?v=p11nodoba25	**5 minutes**
Reception activity	Working on the story through written comprehension: The teacher reads the story to the whole class, then distributes the exercise sheet to be completed using the text, which is also given to the students. The students, arranged in groups, divide up the completion of the sheet. For this distribution, differentiated teaching can easily be implemented: the easiest exercises are assigned to the students who have the greatest difficulty. Students are given time to complete the activity, then the answers are pooled with the whole class. To do this, the document is projected on the board and volunteer students come up to write their answers. Students must be able to justify their answers by citing the text. Therefore, they must have previously underlined in the text the elements required by the questionnaire. If some students finish before the allotted time is over, two mazes are handed out to keep them occupied. The mazes may also be given at the end of the lesson to be completed at home. Working on the story through oral comprehension: The students are arranged in groups of four. Before playing the audio, the teacher asks the students to take rough notes on the story they are going to hear. After listening, the teacher gives each student the sheet to complete. Using their notes, the students try to fill it in. If they are missing information, one student appointed in each group has the right to go to the other groups to make an "information exchange". Once the allotted time has passed, the class pools the answers. To do this, the document is projected on the board and volunteer students come up to write their answers.	**30 minutes**
Production activity	Working on oral expression: The production activity proposed to the students is an oral expression activity. It is a role play in which they act out the scene of the meeting at court between Joan and the Dauphin Charles. The students work in groups of four. They divide the roles: Joan, the Dauphin Charles and two courtiers. They must invent the dialogues and plan the staging. At the end of the preparation time, each student will have to learn his or her text and the group will perform its scene during the following lesson.	**20 minutes**
Online activity	To check that the students have understood and remembered the story, they answer an online quiz at home. They have to put the letters in order to find the required word. https://fr.educaplay.com/ressources-pedagogiques/27254270-conte_scrable_sur_jeanne_d_arc.html	**At home**