AUGUSTE RODIN

Lesson plan



Subject	The life of Auguste Rodin
Required level	B1
Lesson duration	55 minutes

Linguistic objectives

- Understand a story in written or oral form
- Take notes and identify specific information
- Produce an oral or written message from visual material

Cultural objectives

- Discover Auguste Rodin and his artistic career
- Observe several sculptures and enter the sculptor's artistic world

Pragmatic objectives

- Work cooperatively in groups and pool information
- Justify answers using the text
- Imagine an identity or a story for a sculpture

Lesson overview

Online warm-up activity, reading or listening comprehension, creative production based on Rodin's sculptures and a possible extension in Visual Arts.

TYPE OF ACTIVITY	ACTIVITY DESCRIPTION	ACTIVITY DURATION
WARM-UP ACTIVITY	To identify the topic of the lesson, students will complete an online activity. It consists of guessing words by putting letters in the correct order to form the artist's name, his city of birth and his profession. Three formats are possible: as a whole class, in pairs or individually. In the first format, the teacher writes the answers on the board. In the second and third formats, students write the answers in their notebooks. The answers are then shared with the whole class. https://fr.educaplay.com/ressources-pedagogiques/28933278-devine_le_personnage.html	**Between 5 and 10 minutes**
RECEPTION ACTIVITY	**Two possibilities for this activity:** *Work on the story as a reading-comprehension activity:* The teacher reads the story to the whole class and then distributes the exercise sheet to be completed using the text, which is also given to the students. The students, seated in groups, divide up the task of completing the sheet. For the distribution of tasks, differentiated teaching can easily be implemented: the simplest exercises are assigned to students who have the most difficulty. Students are given time to complete the activity, after which the answers are reviewed with the whole class. To do this, the document is projected on the board and volunteer students come up to write their answers. Students must be able to justify their answers by quoting the text. Therefore, they should first underline in the text the information required by the questionnaire. *Work on the story as a listening-comprehension activity:* Students are seated in groups of four. Before playing the audio, the teacher asks them to take rough notes on the story they are going to hear. After listening, the teacher gives each student the sheet to complete. Using their notes, students try to fill it in. If information is missing, one student designated in each group is allowed to visit the other groups for an "information exchange". Once the allotted time is over, the class reviews the answers together. The document is projected on the board and volunteer students come up to write their answers.	**30 minutes**
PRODUCTION ACTIVITY	Beforehand, the teacher prints and laminates several copies of photographs of different statues sculpted by Rodin. The teacher then asks students to choose one. For this activity, students may work in pairs or individually. Using the chosen photograph, students use their imagination to bring the statue to life. Depending on their level, they may invent: - a sentence that the statue might say - a complete identity for the statue - a life for the statue by telling its story **Two possibilities for the production activity:** The teacher can then decide to work on speaking or writing, or allow students to choose the language activity they prefer. If speaking is chosen, students can use the Vocaroo website (https://vocaroo.com) to record their production. If writing is chosen, students first draft their work in their notebooks and then write a clean copy on a sheet of paper.	**Between 15 and 20 minutes**
ACTIVITY IN COLLABORATION WITH THE VISUAL ARTS TEACHER OR AS PART OF A WORKSHOP	The theme of Auguste Rodin can easily be explored in collaboration with the Visual Arts teacher, or as part of a workshop offered within the school. Students could then create their own sculpture in clay or another material.	**2 hours**